



Easington Church of England Primary School
Genre Coverage 2021-2022



Year Group	Novel Type	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS		Marvellous Me!	Heroes!	Celebrations!	Spring and new life!	Growing!	Reduce, reuse, repair and recycle!
	Fiction	READING LINKED TO THE ALL ABOUT ME FORM DISTRIBUTED BEFORE THE START OF THE YEAR. Additional books are available via paper and digital means linked to the topic and interests alongside the booklets for White Rose. All Kind of Families - Mary Ann Hoberman	Where the Poppies Now Grow - Hilary Robinson		Farmer Duck - Martin Waddell	Compost Stew - Mary Mckenna Siddals	George Saves the World by Lunch Time - The Eden Project
	Non-Fiction			Polar Region Animals			
	Poetry						

Class Novel							
Year 1 / 2	Fiction	Entertain - Description (2 week) Entertain - Narrative (2 week)	Entertain - Narrative (2 week)	Entertain - Narrative (2 week) Entertain - Narrative (2 week)	Entertain - Narrative (2 week)	Entertain - Narrative (2 week)	Entertain - Narrative (2 week) Entertain - Narrative (2 week)
	Non-Fiction	Inform - Recount (2 week)	Inform - Instructions (2 week) Inform - Letters (2 week)	Inform - Non-Chronological reports (2 week)	Inform - Diary (2 week) Inform - Letters (1 week)	Inform - Non-Chronological reports (2 week)	Inform - Recount (2 week)
	Poetry	Entertain - Poetry (BS)	Entertain - Poetry (1 week)	Entertain - Poetry (BS)	Entertain - Poetry (1 week)	Entertain - Poetry (1 week)	Entertain - Poetry (1 week)

Class Novel / Text		<p>Fiction: And the Dish Ran Away with the Spoon - J Stevens (56 pages)</p> <p>Fiction: Ocar and the Catastrophe - Ala Macdonald (144 pages)</p> <p>Poetry: Who Has Seen the Wind - Christina Rossetti (1872)</p>	<p>Fiction: The Stinky Cheese Man + Other Fairly Stupid Tales - J Scieszka (56 pages)</p> <p>Non-Fiction: How to Help a Hedgehog and Protect a Polar Bear - Jess French</p> <p>Poetry: The Sound Collector - Roger McGough</p>	<p>Fiction: The Frog Prince - Brother Grimm (90 pages)</p> <p>Non-Fiction: Survival - Louise McNaught</p> <p>Poetry: Child Song in Spring - E. Nesbit</p>	<p>Fiction: Where the Wild Things Are - Maurice Sendak (48 pages)</p> <p>Non-Fiction: Fantastically Great Women Who Changed the World - Kate Pankhurst</p> <p>Poetry: Scissors - Allen Ahlberg 1983</p>	<p>Fiction: The Colour Monster - Anna Llenas (48 pages)</p> <p>Non-Fiction: A Walk in Paris - Salvatore Rubbino</p> <p>Poetry: Chocolate Cake - Michael Rosen</p>	<p>Fiction: The Wolf Story: What Really Happened to Little Red Riding Hood - Toby Forward (32 pages)</p> <p>Non-Fiction: Everest - Sagma Francis</p> <p>Poetry: Ning Nang Nong - Spike Milligan (1959)</p>
Year 2/3	Fiction	<p>Entertain - Description (2 week)</p> <p>Entertain - Narrative (2 week)</p>	<p>Entertain - Narrative (1 week)</p>	<p>Entertain - Narrative (2 week)</p>	<p>Entertain - Narrative (2 week)</p>	<p>Entertain - Narrative (2 week)</p>	<p>Entertain - Narrative (2 week)</p>
	Non-Fiction	<p>Inform - Letters (2 week)</p>	<p>Inform - Newspaper (2 week)</p>	<p>Inform - Biography (2 week)</p>	<p>Inform - Explanation (2 week)</p>	<p>Inform - Diary (2 week)</p>	<p>Inform - Newspaper (2 week)</p>

			Inform - Diary (2 week)		Persuade - Letters (1 week)		Inform - Biography (2 week)
	Poetry	Entertain - Poetry (BS)	Entertain - Poetry (1 week)	Entertain - Poetry (2 week)	Entertain - Poetry (BS)	Entertain - Poetry (2 week)	Entertain - Poetry (BS)
Class Novel / Text	<p>Fiction: The Iron Man - Ted Hughes (80 pages)</p> <p>Non-Fiction: The London Underground: 50 Things to see and do - Vicky Pipe</p> <p>Poetry: How Doth the Little Crocodile - Lewis Carroll (1895)</p>	<p>Fiction: The Train Mouse - Uwe Timm (112 pages)</p> <p>Non-Fiction: The Book of Time - Kathrin Koller</p> <p>Poetry: I Do Not Mind You Winter Wind (1984)</p>	<p>Fiction: The Butterfly Lion - Michael Morpurgo</p> <p>Non-Fiction: You Can Save The Planet - 101 Ways You Can Make a Difference - J A Wines</p> <p>Poetry: From A Railway Carriage - Robert Louis Stevenson (1884)</p>	<p>Fiction: The Tale of Peter Rabbit - Beatrix Potter (69 pages)</p> <p>Non-Fiction: Work It Girl - Mae Jemison</p> <p>Poetry: The Three Little Kittens - Eliza Lee Follen (1860)</p>	<p>Fiction: Flat Stanley- Jeff Brown (96 pages)</p> <p>Non-Fiction: The National Trust - 50 things you should do before you're 11 and three quarters.</p> <p>Poetry: Life Doesn't Frighten Me - Maya Angelou (1993)</p>	<p>Fiction: Nim's Island - Wendy Orr (128 pages)</p> <p>Non-Fiction: The Extraordinary Life of Malala Yousafzai - Hiba Noor Khan</p> <p>Poetry: Catch a Little Rhyme - Eve Merriam (1999)</p>	
Year 4/5	Fiction	<p>Entertain - Description (2 week)</p> <p>Entertain - Narrative (2 week)</p>	Entertain - Play Script (2 week)	Entertain - Discussion/debate (2 week)	Entertain - Persuasion (2 week)	<p>Entertain - Play Script (2 week)</p> <p>Entertain - Discussion/debate (2 week)</p>	Entertain - Persuasion (2 week)

Non-Fiction	Inform - Newspaper (2 week)	Inform - Letters (2 week) Inform - Instructions (1 week)	Inform - Biography (2 week) Inform - Diary (2 week)	Inform - Explanation (1 week)	Inform - Non-Chronological reports (1 week)	Inform - Recount (1 week)
Poetry	Entertain - Poetry (BS)	Entertain - Poetry (1 week)	Entertain - Poetry (BS)	Entertain - Poetry (1 week)	Entertain - Poetry (1 week)	Entertain - Poetry (1 week)
Class Novel	<p>Fiction: Private Peaceful - Michael Morpurgo</p> <p>Non-Fiction: Chinglish: An Almost Entirely True Story - Sue Cheung</p> <p>Poetry: If - Rudyard Kipling (1910)</p>	<p>Fiction: The Raven - Edgar Allen Poe (46 pages)</p> <p>Non-Fiction: Pets and Their Famous Humans - Ana Gallo</p> <p>Poetry: Charge of The Light Brigade - Alfred, Lord Tennyson (1854)</p>	<p>Fiction: Coming to England - Floella Benjamin</p> <p>Non-Fiction: Counting the Stars: The Story of Katherine Johnson, Nasa Mathematician - Lesa Cline-Ransome</p> <p>Poetry: Dream Variations - Longston Hughes (1926)</p>	<p>Fiction: The Jumbies - Tracey Baptiste</p> <p>Non-Fiction: Dear America: The Story of an Undocumented Citizen: Young Readers Edition - Jose Antonio Vargas</p> <p>Poetry: Walking with my Iguana - Brain Moses (2000)</p>	<p>Fiction: The Emperor's New Clothes - Hands Christain Anderson (26 pages)</p> <p>Non-Fiction: Greta's Story: The Schoolgirl Who Went on Strike to Save the Planet - Valentina Camerini</p> <p>Poetry: You Are Old Father</p>	<p>Fiction: Malamander - Thomas Taylor (320 pages)</p> <p>Non-Fiction: Hidden Figures: Young Reader's Edition - Margo Lee Shetterly</p> <p>Poetry: Something Told the Wild Geese - Rachel Field (1920)</p>

					William - Lewis Carroll (1865)		
Year 6	Fiction	Entertain - Description (2 week) Entertain - Narrative (2 week)	Entertain - Narrative (2 week)	Persuade - Letters (2 week) Entertain - Play Script (2 week)	Entertain - Narrative (2 week)	Persuade - Letters (2 week)	Entertain - Narrative (1 week)
	Non-Fiction	Inform - Instructions (1 week) Persuade - Debate (1 week)	Inform - Diary (2 week) Inform - Letters (2 week)	Inform - Non-Chronological reports (1 week)	Inform - Recount (2 week) Persuade - Advert (2 week)	Inform - Biography (2 week)	Inform - Explanation (2 week) Inform - Newspaper (2 week)
	Poetry	Entertain - Poetry (BS)	Entertain - Poetry (1 week)	Entertain - Poetry (1 week)	Entertain - Poetry (BS)	Entertain - Poetry (1 week)	Entertain - Poetry (1 week)
Class Novel	Fiction: The Boy at The Back of The Class- Onjali Rauf (256 pages)	Fiction: War Horse - Michael Morpurgo Non-Fiction: My Name Is Truth:	Fiction: Skellig - David Almond (176 pages) Non-Fiction: National Theatre:	Fiction: City of Rust - Gemma Fowler Non-Fiction: Women Who	Fiction: Secret Suffragette - Barbara Mitchelhill (256 pages)	Fiction: Wonder - R J Palacio (315 pages)	

	<p>Non-Fiction: Big Ideas for Young Thinkers - Jamia Wilson</p> <p>Poetry: The Eagle - Alfred, Lord Tennyson (1851)</p>	<p>The Life of Sojourner Truth - Ann Turner</p> <p>Poetry: Fog - Carl Sandburg (1916)</p>	<p>All About Theatre - National Theatre</p> <p>Poetry: Silver - Walter de La Mare (1907)</p>	<p>Broke the Rules: Corretta Scott King</p> <p>Poetry: Daffodils - William Wordsworth (1807)</p>	<p>Non-Fiction: What is politics? Why should we care and other big questions - Michael Rosen</p> <p>Poetry: Equality - Maya Angelou</p>	<p>Non-Fiction: Infinite Hope - Ashley Bryan</p> <p>Poetry: Jabberwocky - Lewis Carroll (1871)</p>
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Purpose of writing		
To Entertain	To Inform	Persuade
<ul style="list-style-type: none"> • Description (characters and settings) • Narrative (repeated language, well known stories, traditional tales, adventure stories, fairy tales, myths, legends, suspense, mystery, horror, literary heritage, modern fiction) • Poetry 	<ul style="list-style-type: none"> • Explanation texts • Non-chronological reports • Recounts • Letters • Book reviews • Information texts • Newspaper reports • Information texts • Biographies • Report 	<ul style="list-style-type: none"> • Letters • Speech/Debate/Discussion/Campaign • Balanced argument • Review •

Genre Progression

EYFS	Year 1/ Year 2	Year 3/ Year 4	Year 5 / Year 6
	<ol style="list-style-type: none"> 1. Narrative 2. Poetry 3. Non-Chronological Reports 4. Recount 5. Diary 6. Letter 7. Instructions 	<ol style="list-style-type: none"> 1. Narrative 2. Poetry 3. Non-Chronological Reports 4. Recount 5. Diary 6. Letter 7. Instructions 8. Explanation 9. Newspaper 10. Biographies 11. Play Scripts 12. Discussions/Debate 	<ol style="list-style-type: none"> 1. Narrative 2. Poetry 3. Non-Chronological Reports 4. Recount 5. Diary 6. Letter 7. Instructions 8. Explanation 9. Newspaper 10. Biographies 11. Play Scripts 12. Discussion/Debate 13. Persuasion

English Two-Week Cycle - Sequence of learning

Week 1

Monday	Comprehension: Read the text and complete some comprehension activities based on reading objectives. For example, read some of the text and make a prediction.
Tuesday	Features of the text: look at the text type, the purpose, the audience etc.
Wednesday	SPAG: Grammar or VCOP (vocabulary, conjunctions, openers and punctuation)
Thursday	SPAG: Grammar or VCOP (vocabulary, conjunctions, openers and punctuation)
Friday	Basic Skills: Focus on handwriting and poetry

Week 2	
Monday	<p>Writing: Plan</p> <p>KS2 - teacher model part of the plan and children are to continue.</p> <p>KS1 - Class plan</p>
Tuesday	<p>Writing: Children are to follow the plan and use the skills taught in the previous week to include this in their plan.</p> <p>Autumn Term - Teacher to model writing sections and then the children write independently on repeat.</p>
Wednesday	<p>Writing: Children are to follow the plan and use the skills taught in the previous week to include this in their plan.</p> <p>Autumn Term - Teacher to model writing sections and then the children write independently on repeat</p>
Thursday	<p>Editing and improving:</p> <p>KS1 - children are to improve some of the sentences that the teacher has located in their work.</p> <p>KS2 - children are to improve a section of their composition.</p>
Friday	Basic Skills: Focus on handwriting and poetry