



Easington C of E Primary School English Y1/2 Spring Term

DATE	TEXT TYPE	ACTIVITIES	
Week 1: 03.01.22	Reading/Phonics Assessments		
3 Week Block: Week 2: 10.01.22 Week 3: 17.01.22 Week 4: 24.01.22	Key Text: Usborne Farmyard Tales: Children's Cookbook Year 1: Instructions [focus: commands] Year 2: Instructions [focus: statements and commands]	Week 1 — Reading week: Children to apply their phonics knowledge to decode the text and to practice and refine reading comprehension skills; making inferences on the basis of what is being said and done, predicting what might happen on the basis of what has been read so far, asking and answering questions about the story etc. Week 2 — SPAG week: Children will learn about important features of instructions e.g. time connectives and imperative verbs. Week 3 — Writing week: Children to write instructions based on the practical task of making a smoothie (DT). Children will be using vocabulary and grammatical features taught in Week 2.	
3 Week Block: Week 5: 31.01.22 Week 6: 07.02.22 Week 7: 14.02.22	Key Text: Cloudy With a Chance of Meatballs — Judi Barrett Year 1: Three-part simple story [Focus: descriptive setting] Year 2: To plan and write your own four-part story [focus: range of sentence types and language to add detail]	Week 1 — Reading week: Children to apply their phonics knowledge to decode the text and to practice and refine reading comprehension skills; making inferences on the basis of what is being said and done, predicting what might happen on the basis of what has been read so far, asking and answering questions about the story etc. Week 2 — SPAG week: Children to focus on using sentence construction and descriptive language. Introduction to using 'and' to join ideas in Year One and coordination and subordination in Year Two. Week 3 — Writing week: Children to compose narrative focusing on using each key feature effectively and also deliberately using vocabulary and grammatical features. Use of drafting and editing will be crucial during this week.	
HALF TERM			
3 Week Block: Week 1: 28.02.22 Week 2: 07.03.22 Week 3: 14.03.22	Key Text: Dogger — Shirley Hughes Year 1: Three-part simple story based on own experiences [Focus: accurate basic punctuation. Joining sentences with 'and'] Year 2: Plan and tell a three-part story, based on own experience [Focus: writing in correct tense]	Week 1 — Reading week: Children to apply their phonics knowledge to decode the text and to practice and refine reading comprehension skills; making inferences on the basis of what is being said and done, predicting what might happen on the basis of what has been read so far, asking and answering questions about the story etc. Week 2 — SPAG week: Children to focus on using sentence construction and descriptive language. Introduction to using 'and' to join ideas and accurate punctuation in Year One and writing in the correct tense in Year Two. Week 3 — Writing week: Children to compose narrative focusing on using each key feature effectively and also deliberately using vocabulary and grammatical features. Use of drafting and editing will be crucial during this week.	
3 Week Block: Week 4: 21.03.22 Week 5: 28.03.22 Week 6: 04.04.22	Key Text: My Naughty Little Sister — Dorothy Edwards Year 1: Three-part simple story based on own experiences [Focus: accurate basic punctuation. Joining sentences with 'and'] Year 2: Plan and tell a three-part story, based on own experience [Focus: writing in correct tense]	Week 1 — Reading week: Children to apply their phonics knowledge to decode the text and to practice and refine reading comprehension skills; making inferences on the basis of what is being said and done, predicting what might happen on the basis of what has been read so far, asking and answering questions about the story etc. Week 2 — SPAG week: Children to focus on using sentence construction and descriptive language. Introduction to using 'and' to join ideas and accurate punctuation in Year One and writing in the correct tense in Year Two. Week 3 — Writing week: Children to compose narrative focusing on using each key feature effectively and also deliberately using vocabulary and grammatical features. Use of drafting and editing will be crucial during this week.	
	END OF TERM		