



Medium-Term Planning

Subject: Art and Design



Term and Year:	Year 1/2 – Spring 2
Teacher:	Miss Defty
Vocabulary that will be taught:	Pattern, Kaleidoscope, Texture, Shape, Form, Space, Shades, 2D shapes, Abstract, Drawing mediums, Contemporary, Narrative
<u>National Curriculum Objectives:</u> <ul style="list-style-type: none">• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space• To use a range of materials creatively to design and make products• About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	
<u>Art and Design Skills that will be taught and assessed:</u> <ul style="list-style-type: none">• Explore mark making, experiment with drawing lines and use 2D shapes to draw.• Develop skill and control when painting. Paint with expression.• Learn a range of materials and techniques such as clayetching, printing and collage.• Remember the primary colours and how to mix them to create secondary colours. Create shades of a colour and choose and justify colours for purpose.• Learn about form and space through making sculptures and developing language.• Understand patterns in nature, design and make patterns in a range of materials.• Identify, describe and use shape for purpose.• To use sketchbooks through teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.• Explore and create ideas for purposes and intentions.• Study the work of the artists: Kandinsky, Bernal, Bolotowsky (Shape and Colour), Louis Wain (Movement)• Recognise and describe key features of their own and other's work.• Describe what they feel about their work and the art of others.	

Focus of each lesson 'Can I...' Statement(s)		Activities/Key points
Lesson 1	To understand that sketchbooks are for developing ideas and trying things out <ul style="list-style-type: none"> I can use a variety of materials to try out ideas I can identify which of my ideas I like best and why 	Children to draw a number of different sketched using a circle as a stimulus. The children should draw something to change or decorate the circle, e.g., Adding a triangle to turn it into an ice cream cone, drawing features to make it into an animal face, adding another circle to make it into a car wheel, drawing a pattern inside the circle.
Lesson 2	To make a print design <ul style="list-style-type: none"> I think carefully about the items I choose to print with I know the right amount of paint to use I can use a variety of colours in my printing I can create simple block designs or patterns when printing I can work carefully and accurately when making my patterns 	Children to experiment putting paint onto Lego bricks and printing them onto paper. Children could create a pattern, picture, or could print out letters, carefully positioning bricks. The children should discuss their choice of colours and the arrangement of the prints before and as they work.
Lesson 3	To mix different shades of green <ul style="list-style-type: none"> I know that yellow and blue mixed together make green I know that mixing different yellows and blues make different shades of green I can mix at least five different shades of green 	Establish as a class how green paint is made (by mixing yellow and blue). Children to experiment with these colours, making different shades of green by using different quantities of blue and yellow paint each time. Children should record their results. When they have mixed a selection of greens, draw around around their hands. Children should paint each finger using the colours they have mixed. The children then need to fill the palm space by carefully creating a small pattern using different shades of green. Encourage them not to leave any white space. They can paint dots, zigzags, stripes, wavy lines, shapes, etc.
Lesson 4	To make a print <ul style="list-style-type: none"> I can make a print of a 1970s toy I can use two different printing techniques to make my print 	Children to create a background for their print using shaving foam and ink. When they have painted their pattern onto the shaving foam, they can lightly press their paper onto the foam. After thing children to create their design on another piece of paper using foam. Using black ink, children should roll the ink onto their foam design and lightly press onto their dried shaving foam print from earlier.
Lesson 5	To draw with different media <ul style="list-style-type: none"> I can draw around a variety of shapes I know that my shapes can overlap I can experiment variety of different media in this piece I can say which medium I prefer and why 	Children to select several shapes to draw around in pencil. When they have done this, they need to fill in each shape (and separate shape segments) using the different mediums and colours provided. – based on the works of Kandinsky, Bernal and Bolotowsky.
Lesson 6	To understand that artists can tell stories with their work <ul style="list-style-type: none"> I can compare two images by the same artist and say how they are similar or different I can look carefully at an image and describe details I notice I can describe what a picture makes me imagine 	Children to look at work produced by Louis Wain. Children to compare images and describe different details they notice. Children call talk about the narrative they imagine when looking at the images.