Personal Social and Emotional Development	Communication and Language	Physical Development	<u>Literacy</u>
Lucinda and Godfrey	Daily Investigations from 9.30 including inside/	For the children to-	Sounds write
For the children to-	outside Free Flow Play. Focusing on child initiated play and quality interactions / conversations.	* be aware that eating a variety of healthy food helps us to look after our bodies.	Week 1, 2 & 3
*Realise that each and everyone of us is unique and special	<u>Core text</u> – Farmer Duck by Martin Wadell	Coach Francesca's - Gymnastics skills	Unit 8
*Understand and accept similarities and differences	What the lady bird heard by Julia Donaldson, The cow that laid an egg, The Easter story.	A set of 6 incremental lessons focusing on -	Skills - To segment, blend and manipulate sounds in words with structure, VCC & CVCC *2 consonants in final position
between people	Non Fiction - Life Cycles – Farm animals	*Balance	*3 & 4 sound words *No new code knowledge
*To appreciate the similarities and differences between boys and girls, including the correct names	, <u>Rhymes/ Poems/ Songs -</u> The days of the week song.	*Agility	Week 4, 5 & 6
of body parts.	Old MacDonald had a farm, Mary had a little lamb	*Core strength	Unit 9 Skills - To segment, blend and manipulate sounds in words
*Recognise what a friend is and things that friends share	Baa Baa Black sheep (also see Charanga)		with structure CCVC (Continuants) CCVC (non – continuants) *2 Consonants in initial position *No new code knowledge
RESPECT Curriculum	<u>Rich vocabulary</u> starting points - Life, cycle, Observation, Familiar plants, Natural world, Touch,	RESPECT Curriculum Commando Joes - Mission 2	Reading – To continue sounds write guided reading
Commando Joes – Mission 2	Smell, Hear, born, growth, death	Commando Joes – Mission 2	journey
	<u>Memorable experience</u> – Hall Hill Farm 6 th April 2022 <u>Local visit</u> – Easington Colliery Library	<u>Bikability Balance bikes</u> Durham Co Council – April X 3 days	<u>Guided writing-</u>
			For the children to-
	Spring 2 New Life What is a life cycle? Mother's day - (someone special) Easter Celebration Alongside children's own interests and fascinations.		*Form lower-case and capital letters correctly. *Spell words by identifying the sounds and then
			writing the sound with letter/s.
			*Write short sentences with words with known
			sound-letter correspondences using a capital letter
			and full stop.
			Adult led focus
			•Create a story map with the children.
			•Once the children are familiar with the story, use these Speech Bubbles to add speech to the story.
			•As a group, write a list of animals that might be found on a farm.
			•Take the children on a trip to the local farm.
			Project - Model writing a simple letter with the children. This could be from the farmer to the duck, saying sorry for being unkind. Then the children, with adult guidance to write their own letter to say sorry.
			Daily sounds write guided writing/ letter formation and Dictation

Expressive Arts – Music			<u>Mathematics</u>
Being imaginative and Expressive	Expressive Arts and Design	Understanding the World	Week 7,8,9,
Charanga 'Online Music School'	Creating with materials	Past and Present	Building 9 and 10
For the children to -	*For the children to explore increasing malleable resistance-	For the children to-	Number
Listening and responding to different styles of music	Plasticine *What is weaving?	*Recognise some environments that are different to the one in which they live – Farm - Natural	For the children to *Be introduced to 9 and 10
Embedding foundations of the interrelated dimensions of music	*To be introduced to the pattern and language of weft and warp, under and over to be able to weave.	*Explore the natural world around them.	*For the children to compare numbers to 10
Learning to sing or sing along with nursery rhymes and action songs	*To be able to explore mixed materials to weave into large scale hoops	*Describe what they see, hear and feel whilst outside - Animals	*For the children to explore bonds to 10
Improvising leading to playing classroom instruments	*Introduced to Ruth Thompson, Northumberland, Local Willow Artist 0 1661 842074, <u>info@sylvanskills.co.uk</u> – good website with images of willow sculptures The Gruffalo, Brum	<u>People and Comunities</u> Durham Agreed Syllabus 2012 — SPRING Term	<u>Measure, Shape and Spatial thinking</u> *For the children to be introduced to 3D shape
Singing and learning to play instruments within a song	or Possibly Janie Dixon Local Artist – Plus other Artistic Images that work with Willow to create 'forms'.	For the children to know about- <u>Special Books</u> -How holy books are treated e.g. Qur'an,	*For the children to explore pattern (2)
Share and perform the learning that has taken place	*For the children to explore Form when weaving with willow withes from the EYFS outdoor space.	Torah, Guru Granth, Sahib	
<u>Unit 4 Our World</u>	*For the children to be introduced to mixed media	<u>Special people -</u> Jesus is special to Christians, stories Jesus told (e.g. The lost coin, lost sheep)	Week 10,11,12 <u>Consolidation</u>
Step 1 – Lovely day by Bill Withers			
Step 2 – Beyond the sea sung by Robbie Williams		Special times - Easter story, How Christians celebrate in church e.g. singing, hymns and prayers	
Step 3 – Mars from the planets by Gustav Holst		<u> Miss Swan – The Natural World</u>	
Step 4 — Frogs Legs and Dragons teeth by Bellowhead		Spring 2	
Step 5 – Ain't know mountain high enough		For the children to be given the opportunity to discuss how we care for the natural world around us.	
Step 6 – Singing in the rain sung by Gene Kelly		<u>Focus</u> :	
		Our natural environment and the part we all need to play.	
		Global warming	