



Medium-Term Planning

Subject: Art



Term and Year:	Spring 2 2022
Teacher:	Miss O'Neil
Subject:	Art
Vocabulary that will be taught:	•

National Curriculum Objectives:

Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas

Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with [a range of materials](#)

Ar2/1.3 about great artists, architects and designers in history.

D&T Skills that will be taught and assessed:

- Develop drawing skills by drawing from direct observation, applying and using geometry and tonal shading when drawing. Use a range of drawing media.
- Increase skill and control when painting. Apply greater expression and creativity to own paintings
- Use materials such as paper weaving, tie dying, sewing and other craft skills to design and make products.
- Increase awareness and understanding of mixing and applying colour, including use of natural pigments. Use aspects of colour such as tints and shades, for different purposes.
- Express and describe organic and geometric forms through different types of line.
- Identify, draw and label shapes within images and objects. Create and form shapes from 3D materials
- Analyse and describe texture within artists' work.

- To use sketchbooks to generate ideas and record thoughts and observations. Make records of visual experiments.
- Create personal artwork using the artwork of others to stimulate them.
- Study the work of the artists:
- Discuss own and other's work using an increasingly sophisticated use of art language (formal elements).
- Reflecting on their own work in order to make improvements.
-

Focus of each lesson 'Can I...' Statement(s)		Activities/Key points
Lesson 1	<p>LO: To learn how prehistoric man made art and to reflect this style in their work</p> <ul style="list-style-type: none"> • I can identify animals important to people of prehistory • I understand the process of making art in prehistory • I know that prehistoric people painted with muted earth colours • I can start to understand why early man created art 	<ul style="list-style-type: none"> • Introduce Cave Art and discuss. • Reflect on the purpose of the cave drawings.
Lesson 2	<p>LO: To scale up drawings and sketches in a different medium</p> <ul style="list-style-type: none"> • I can identify key 2D shapes in an image • I can create a large scale copy of a small sketchbook study • I can successfully apply and blend charcoal to create form, tone and shape 	<ul style="list-style-type: none"> • Discuss the techniques of using charcoal. • Children are to draw charcoal animals.

Lesson 3	<p>LO: To experiment with the pigments in natural products to make different colours</p> <ul style="list-style-type: none"> • I can identify and collect coloured natural items to paint with • I can investigate which natural items make the most successful colours • I can create paints using all natural ingredients as cave artists did 	<ul style="list-style-type: none"> • Discuss the different effects of natural materials. • Nature walk to collect more materials. • Paint using the materials.
Lesson 4	<p>LO: To develop painting skills</p> <ul style="list-style-type: none"> • I can mix paint to create a range of natural colours • I can experiment with techniques to create different textures • I can add fine detail using smaller brushes 	<ul style="list-style-type: none"> • Discuss how to paint the picture we have previously drawn. • Discuss the techniques we need.
Lesson 5	<p>LO: To collaborate in small or large groups to create a joint piece of artwork</p> <ul style="list-style-type: none"> • I can work in a group to create a large piece of artwork. • I can create designs using both positive and negative impressions of my hand • I can create natural colours using paint 	<ul style="list-style-type: none"> • Collaborative work on a piece of cave art using handprints. • Discuss the impact of texture.