



Medium Term Planning

Subject: Art & Design



Term and Year:	Spring Term 2022 – Year 5 & 6
Teacher:	Mr. Churchill and Mrs. Appleby
Subject:	Art & Design
Key Themes:	Art & Design Skills
Memorable Experience:	
Vocabulary that will be taught:	gradation, tone, shading, innovation, form, texture, collage, blend, tones, trace, scale, grid
<u>National Curriculum Objectives:</u>	
<u>Key Stage Two:</u> Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:	
<ul style="list-style-type: none">• to create sketch books to record their observations and use them to review and revisit ideas• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]• about great artists, architects and designers in history.	
<u>Art Skills that will be taught and assessed:</u>	
<u>Making Skills:</u>	
<ul style="list-style-type: none">• Further develop drawing from observation. Draw using perspective, mathematical processes, design, detail and line.• Control brush strokes and apply tints and shades when painting. Paint with greater skill and expression.	
<u>Generating ideas:</u>	
<ul style="list-style-type: none">• Develop ideas through sketches; enhance knowledge, skill and technique using experimental media in sketchbooks.• Express thoughts and feelings about familiar products. Design new architectural forms, design and invent new products, link artwork to literary sources. Create and invent for purposes.	
<u>Evaluation:</u>	
<ul style="list-style-type: none">• Regularly analysing and reflecting on their intentions and choices.	

Focus of each lesson 'Can I...' Statement(s)		Activities/Key points
Lesson 1	<p><u>Learning Objective:</u> Can I develop my observational drawing skills?</p> <p><u>Success Criteria:</u></p> <ul style="list-style-type: none"> • I can use visual literacy skills to help to draw an object. • I can use fine control with a pencil to make a detailed and analytical observational drawing. • I can add tonal graduation using a pencil. 	Children will take a black and white photocopy of a textured material centred on an A3 page and using a pencil, extend the drawing outwards, drawing in any tones they see. Based on Paul Klee's belief that 'a drawing is simply a line going for a walk'.
Lesson 2	<p><u>Learning Objective:</u> Can I design a new invention?</p> <p><u>Success Criteria:</u></p> <ul style="list-style-type: none"> • I can use my imagination to design an invention for a set purpose. • I can develop and communicate ideas through notes and drawings. • I can select one idea and draw this in full, with annotations. 	<p>Children will come up with their own ideas of what we are missing in the world, seeing their final idea through to a final design. Inspired by Leonardo Da Vinci and the 'Little Inventors Project' founded by Dominic Wilcox.</p> <p><i>Children need photographs of themselves (or mirrors), tracing paper and a poem or piece of text for portrait for next lesson.</i></p>
Lesson 3	<p><u>Learning Objective:</u> Can I create a continuous line drawing?</p> <p><u>Success Criteria:</u></p> <ul style="list-style-type: none"> • I can draw a portrait using the continuous line method. • I can use text to add detail to my portrait. 	<p>Children will draw a portrait of themselves or a partner, using just one continuous line, then referring to a poem or text, write over the lines, creatively varying the size and style of their writing to suit the details of the picture.</p> <p><i>Sweet wrappers and fine liners for next lesson.</i></p>

Lesson 4	<p><u>Learning Objective:</u> Can I create a collage and draw it from observation?</p> <p><u>Success Criteria:</u></p> <ul style="list-style-type: none"> • I can lay out a simple collage by selecting interesting elements. • I can draw and colour the collage. • I can adjust and correct my drawing to ensure accuracy. 	<p>Children will creatively arrange a collection of sweet wrappers to draw, firstly sketching a basic outline of each to get the layout and proportions right and then adding the detail of the lettering, shapes and illustrations before colouring it in.</p> <p><i>Tracing paper for next lesson.</i></p>
Lesson 5	<p><u>Learning Objective:</u> Can I upscale a drawing and paint accurately?</p> <p><u>Success Criteria:</u></p> <ul style="list-style-type: none"> • I can select an interesting section of a drawing to enlarge. • I can draw an enlarged version of the section using scaling. • I can paint accurately and evenly. 	<p>Children will trace a section of the collage they drew and then scale it up by copying the contents of each tracing paper square onto a corresponding square on an A3 grid before painting it.</p> <p><i>Pictures of houses, cars, animals collected by the children for next lesson.</i></p>
Lesson 6	<p><u>Learning Objective:</u> Can I use imagination and visualization to create an original piece of artwork?</p> <p><u>Success Criteria:</u></p> <ul style="list-style-type: none"> • I can sketch initial thoughts based on a theme. • I can create an original idea. • I can develop my ideas into a successful piece of artwork. 	<p>Children will work imaginatively to develop an idea of their own, sourcing pictures, photos and illustrations, they practice sketching their images before producing a final drawing.</p>