



## Medium-Term Planning

### Subject: D&T



Term and Year:	Spring 1 2022
Teacher:	Miss O'Neil
Subject:	D&T
Vocabulary that will be taught:	<ul style="list-style-type: none"><li>• Stitch</li><li>• Applique</li><li>• Running stitch</li><li>• Thread</li><li>• Cross stitch</li><li>• Felt</li><li>• Cotton</li><li>• Wadding</li></ul>
<b><u>National Curriculum Objectives:</u></b>  DT2/1.1a use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups  DT2/1.1b generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design  DT2/1.2a select from and use a wider range of tools and equipment to perform <b>practical tasks</b> accurately  DT2/1.2b select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities	

DT2/1.3a investigate and analyse a range of existing products		
DT2/1.3b evaluate their ideas and products against their own design criteria and consider the views of others to improve their work		
DT2/1.3c understand how key events and individuals in design and technology have helped shape the world		
<b><u>D&amp;T Skills that will be taught and assessed:</u></b> <ul style="list-style-type: none"> <li>• Designing and making a template from an existing cushion and applying individual design criteria</li> <li>• Problem solving by suggesting potential features on a Micro: bit and justifying my ideas</li> <li>• Developing design ideas for a technology pouch</li> <li>• Drawing and manipulating 2D shapes, using computer-aided design, to produce a point of sale badge</li> <li>• Writing design criteria for a product, articulating decisions made</li> <li>• Designing a personalised Book sleeve</li> <li>• Writing design criteria for a programmed timer (Micro:bit)</li> <li>• Exploring different mindfulness strategies</li> <li>• Applying the results of my research to further inform my design criteria</li> <li>• Developing a prototype case for my mindful moment timer</li> <li>• Using and manipulating shapes and clipart, using computer-aided design (CAD), to produce a logo</li> <li>• Following a list of design requirements</li> </ul>		
<b>Focus of each lesson</b> <b>'Can I...' Statement(s)</b>		<b>Activities/Key points</b>
Lesson 1	LO: To learn how to sew cross-stitch and appliqué <ul style="list-style-type: none"> <li>• I can use cross stitch</li> <li>• I know how to appliqué</li> <li>• I can reflect on techniques used</li> </ul>	<ul style="list-style-type: none"> <li>• Discuss the different types of stitches.</li> <li>• Hem a piece of fabric and then add the applique shape.</li> </ul>

Lesson 2	<p>LO: To design a product and its template</p> <ul style="list-style-type: none"> <li>• I can design a cushion</li> <li>• I can use a paper template</li> <li>• I can cut fabric accurately</li> </ul>	<ul style="list-style-type: none"> <li>• Discuss the design.</li> <li>• Follow the design criteria to create the design.</li> </ul>
Lesson 3	<p>LO: To decorate fabric using appliqué and cross stitch</p> <ul style="list-style-type: none"> <li>• I can follow a design criteria</li> <li>• I can use cross stitch</li> <li>• I can add appliqué</li> </ul>	<ul style="list-style-type: none"> <li>• Discuss how to decorate the cushion in line with the design criteria and our design.</li> </ul>
Lesson 4	<p>LO: To assemble your cushion</p> <ul style="list-style-type: none"> <li>• I can use stitches to join fabrics</li> <li>• I can leave space for a seam</li> <li>• I understand why some products are turned inside out after sewing</li> </ul>	<ul style="list-style-type: none"> <li>• Discuss the stitches needed to create their cushion.</li> <li>• Children to complete their cushions.</li> </ul>