



I'm Free to Do What I Want!

An Informative Powerpoint about Identifying the Features of Free Verse





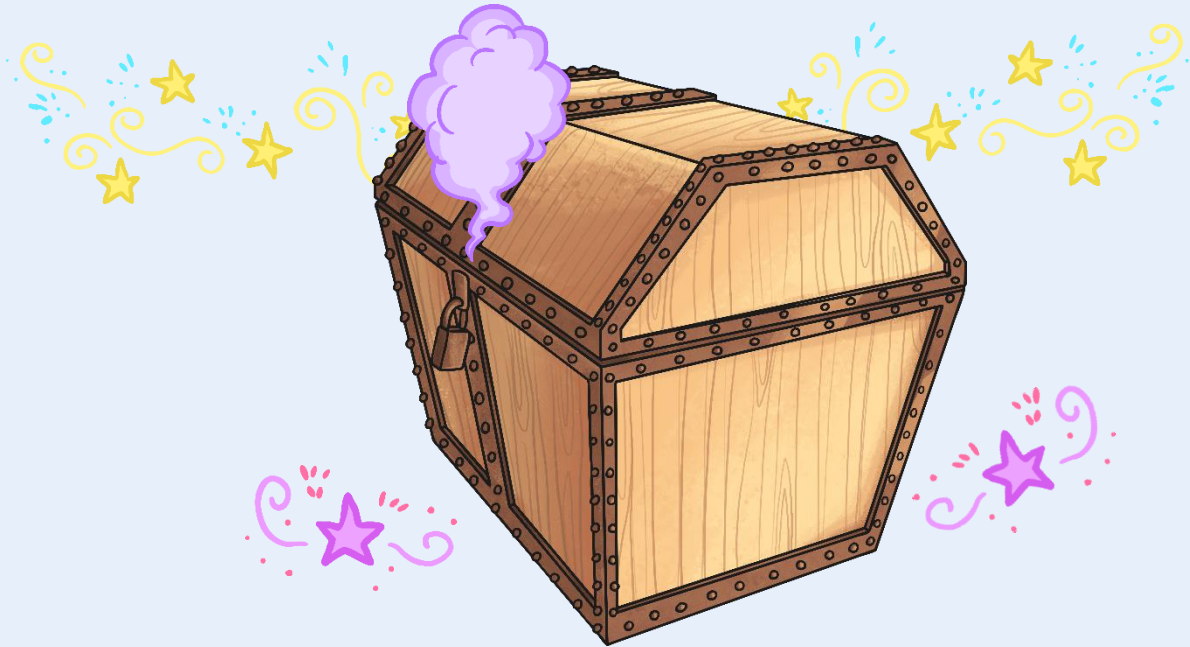
LO: to recognise the features of 'free verse' poetry

Success Criteria:

- I know that not all poetry has to include rhymes.
- I look for imagery in the poem.
- I know that the poet uses longer or shorter lines to create impact.

Treasure

What do you think is in this box? Go on: let your imagination run wild!



The Magic Box

by Kit Wright

Read this extract
from the poem.
Can you find these
poetic devices?

- **alliteration**
- onomatopoeia
- rhythm
- repetition
- use of the senses

I will put in the box

the swish of a **s**ilk **s**ari on a summer night,
fire from the nostrils of a Chinese dragon,
the **t**ip of a **t**ongue **t**ouching a **t**ooth.

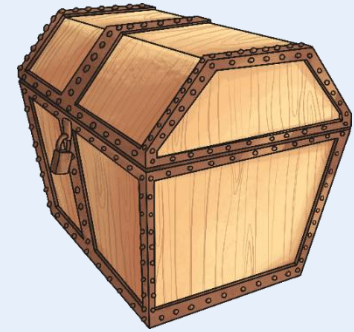
I will put in the box

a snowman with a rumbling belly
a sip of the bluest water from Lake Lucerne,
a leaping spark from an electric fish.

...

I shall surf in my box

on the great high-rolling breakers of the wild Atlantic,
then wash ashore on a yellow beach
the colour of the sun.



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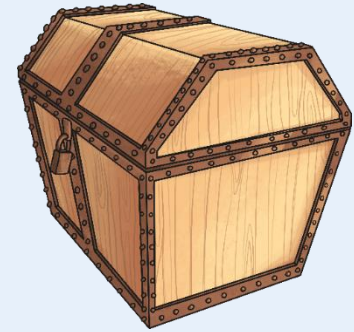
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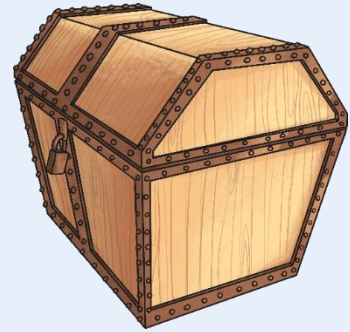
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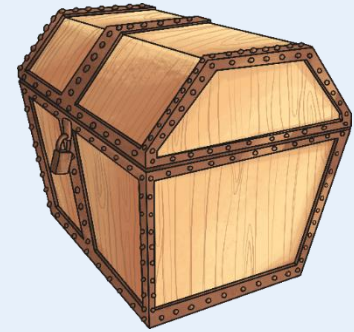
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Which typical poetic device
is definitely NOT here?

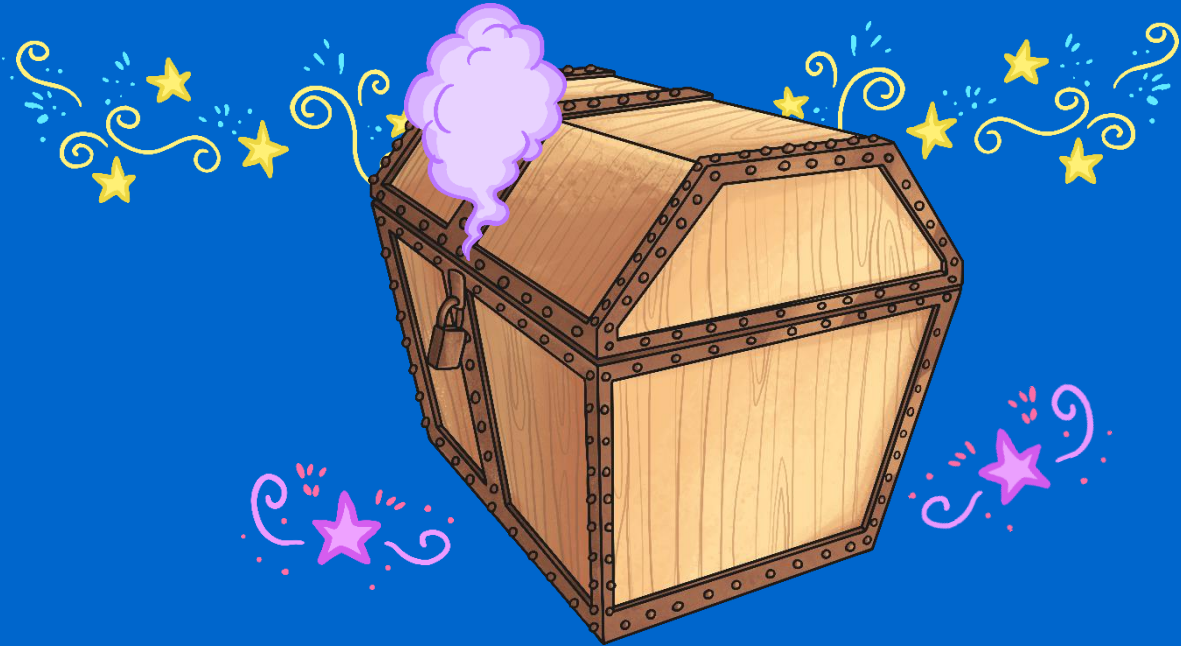
Rhyme is absent from this
poem.

This style of poetry is called
'free verse'.

Free verse may contain
many of the poetic devices
you have learned about, but
not rhyme.

It can also be used to turn a
story into a poem.

Free Verse, Free Choice!



Go on then; it's your turn.

What would **YOU** put in the magic box?

Plenary

What have we learned about Free Verse?

- Free verse doesn't rhyme. This makes it one of the easiest poetic styles to use.
- Choose a theme, story or emotion that you want to write about and gather some ideas.
- Use your knowledge of poetic devices to write phrases which grip the reader's imagination and create a wonderful picture in their head.

